

DigitalChoice Ed Potton**True Stories: Chosen
More 4, 10pm**

This deft, powerful documentary by Brian Woods takes a compelling look at the widely acknowledged but largely underexplored area of sexual abuse in Britain's boarding schools. Its subjects were all pupils at Caldicott Boys' Preparatory School in Buckinghamshire in the 1970s, where they were abused repeatedly by some of the male staff. With understated skill, Woods presents a cloistered environment in which being singled out by a master at first felt like a privilege. But the bulk of the credit must go to his dignified middle-aged interviewees, who recount their grooming, their abuse and the confusion, silence and pain that followed with eloquence and honesty.

**Live Uefa
Champions League
Sky Sports 2, 7.30pm/
ITV4, 7.30pm**

Group E of the Champions League has yet to spark into life, with both the opening games ending in draws. The two British clubs play away from home on matchday two: Manchester United look to have the slightly easier task against the Danish side Aab Aalborg, while Celtic face Villareal who kept United goalless in the last match.

**Born Survivor: Bear Grylls
Discovery, 10pm**

Fresh from battling with Namibian porcupines in the opening episode of his new survival challenge, Grylls moves on to Zambia. The Old Etonian's bombastic bravado is intact, but, possibly in response to accusations that he misled viewers as to the extent of his valour in previous series, the challenges he faces seem rather tame this time around: negotiating a quite choppy river, scaling a slightly slippery slope.

**Coming of Age
BBC Three, 10.30pm**

Written by a teenager, Tim Dawson, this new sitcom is proof that you don't need to be a thirtysomething

industry veteran to produce truly dismal television. Revolving around a circle of randy, vapid A-level

students who would be supremely unlikeable if they possessed an iota of believability, it's a parade of hamfisted innuendo and tediously telegraphed plot developments. Or maybe I'm just too old to get it.

**The Fantastic Mr Dahl
BBC Four, 11.30pm**

A repeat showing for the documentary in the *Imagine* strand. Members of Roald Dahl's family were sufficiently impressed by John Bridcut's documentary, *Britten's Children*, that they agreed to co-operate fully for this film about the children's writer, a complicated character who never allowed facts to get in the way of a good story. His personal life was marked by tragedy; his son suffered severe brain damage after a taxi hit his pram; his daughter died from encephalitis at the age of 7; and he nursed his first wife back to health after a stroke. Without ignoring the dark side, this is a sympathetic portrait of a storyteller whose life and work were anything but ordinary. **David Chater**

